

Nr.	Enquiry / Question	Response
1	Can one organisation apply in two different province at the same application?	The proposal and implementation approach—including team structure, resource allocation, and operational arrangements—are at the discretion of the bidder. These should be clearly defined and aligned to the bidder's proposed roll-out plan, ensuring that the delivery model is practical, scalable, and responsive to the specific needs of the TOR and scope of work.
2	Please share TOR for the opportunities below advertised on NGO Pulse. I could not access documents.	
2.a	Development of the National Human Rights and Gender Advocacy Strategy: BID REF: CCI_GF_2303_01	IT has looked into the matter and CCI Confirms the TORs are accessible on the CCI Website.
2.b	District-level sensitization and action planning workshops to strengthen male engagement: BID REF: CCI_GF_2303_02	IT has looked into the matter and CCI Confirms the TORs are accessible on the CCI Website.
3	Bidder request for technical guidance regarding the integration of our proprietary "Integration Matrix" and "Artpreneurship" frameworks within the scope of Bid Reference CCI_GF_2303_02 .	
3.a	We would like to confirm if CCI values or prioritizes alternative facilitation models, specifically those utilizing Performance-Based Dialogues and Visual Fine Art. We utilize a proprietary "Integration Matrix" that replaces traditional lecture-style workshops with rhythmic and theatrical engagement.	The Bidder is allowed to suggest an applicable methodology and facilitation model.
3.b	We wish to understand if such a creative implementation model is viewed as a competitive advantage within this specific Request for Applications	The Bidder is allowed to suggest an applicable methodology for consideration.
3.c	We are preparing to launch a ten-week "Proof of Concept" pilot, This program is designed to identify and polish internal talent while using arts-integrated learning to reinforce core academics. We are inquiring if CCI would be open to a proposal that utilizes this active pilot as a "living laboratory" for the district-level workshops outlined in the Terms of Reference. Our model leverages an "Artpreneurship" framework that links social advocacy—directly to economic readiness. We would appreciate confirmation that holistic approaches addressing both the drivers of vulnerability and creative skills acquisition are encouraged under this track.	The Bidder is allowed to suggest an applicable methodology.